Contents

List of Contributors vii
Introduction 1
José Luís Brandão, Cláudia Teixeira and Ália Rodrigues

Part One Confronting Identities: Othering Communities and Groups 13

1 Performing Identities in Rome's Western Provinces
Louise Revell 15

2 *Decolor heres*: Dark Skin in the Roman Cultural Imagination
Mario Lentano 35

3 Cicero on Foreign Religious Images and Practices
Claudia Beltrão 53

4 *Non idem esse Romanos et Graecos*: Varro's *De re rustica* and the Integration of the Roman World
Selena Ross 75

5 Pirate Alterity in Plutarch: The Roman Influence on the Construction of the *autre* Pirate in the *Moralia*
Francisco Martínez Sánchez 95

6 Where Reason Could Not Prevail: Barbarian Othering and Diplomatic Double-Standards in Caesar's *Commentarii De Bello Gallico*
Ralph Moore 115

7 *Contra mores maiorum*: Barbarian Women Prisoners during the Principate and the High Empire
Denis Álvarez Pérez-Sostoa 129

8 The Use of Wet-Nurses in Ancient Rome as a Way of Rupturing the *mores maiorum*
Pedro David Conesa Navarro and Sara Casamayor Mancisidor 151

9 The Geography of Otherness in the Roman Empire: Exile and Belonging
Eleni Bozia 171

10 Dio of Prusa's Γετικά in the Context of the Ethnographic Production of His Age
Paolo Desideri 191

11 News from a *mundus senescens*: Romans, Visigoths and Saxons in a Letter by Sidonius Apollinaris (8.6)
Filomena Giannotti 213

Part Two Confronting Identities: Othering Individuals 237

12 A Greek Lawgiver in the *Epitome* of Pompeius Trogus: Justin's Account of Lycurgus
Martina Gatto 239

13 Othering the Woman in Augustan Rome: Sophoniba's *Exemplum*
Nuno Simões Rodrigues 253

14 Self-Perception in the Construction of the Other: Case Study of Roman Portrayal of Viriathus, Boudica and Arminius
Rúben Henrique de Castro 273

15 Othering the Emperor in Suetonius
José Luís Brandão 297

16 Zenobia: The 'Exceptional Other' in the *Historia Augusta*
Cláudia Teixeira 323

17 Novel Gifts: Imperial Self-Fashioning from Non-Normative Bodies
Serena Connolly 345

Index 365